

LOOP 2.4.3

Praised for their "taut compositions with a stunning improvisational sense" (Time Out Chicago) and their "intricate, energetic performances" (New York Times), the percussion-based ensemble, Loop 2.4.3, creates and performs original music that resonates with American musical traditions of Jazz, rock and roll, and contemporary classical chamber music. Their music has been described as "transportive percussion odysseys" (The Boston Phoenix), "dramatic, layered, colorful and brilliantly constructed," (FirstCoastNews.com) and full of "action-adventures and reveries" (NPR). "Loop 2.4.3 redefines [percussion] as tuneful, melodic instruments capable of expressing more than base emotions" (Alarm Magazine). Loop 2.4.3 is founded on the work of the New York Percussion Duo (composers and performers Thomas Kozumplik and Lorne Watson). After the release of their first album for percussion duo, Batterie, Kozumplik and Watson expanded their writing to encompass strings, electronics, and voices. Often compared to the voices of Terry Riley, Steve Reich, and Harry Partch, Loop 2.4.3's music conveys a deep humanity and warmth that carries the listener from grounded primal energy to cosmic atmospheric reaches. "If Partch had been warmer, more linear and had a better sense of dramatic narrative, he might have made music like this." (Fresh Air – NPR) Loop 2.4.3 is an original voice that "all sounds like part of a well-thought-out tradition. Only the tradition has never existed until now." (Milo Miles, Fresh Air - NPR)

Loop 2.4.3 has toured internationally as the New York Percussion Duo and in expanded formation in collaborations with Clogs, Newband (Harry Partch Ensemble), Dafnis Prieto, Belle Orchestre, the Books, Evan Ziporyn, Shara Worden (My Brightest Diamond, the Decemberists), Joe Morello, their late mentor Robert Hohner, dancer/choreographer Alan Good, and director John Jeserun. They have soloed with the Brooklyn Philharmonic at the BAM Opera House, and performed at Times Square in a collaboration with Robert Indiana, Michael McKenzie and Teresa Smith. They have performed for radio, theater, and television, including The Learning Channel and MTV, and have appeared at the Sydney Festival, the London Jazz Festival, Merkin Hall, Carnegie Hall and the Japan Society (NYC) among others.