

Dear Members and Supporters of Loop 2.4.3 and the Robert Hohner Percussion Ensemble:

Please find an update here-in regarding the release of the Robert Hohner Percussion Ensemble album, ***Ionisation***.

This update includes a last opportunity to own a physical copy of the album.

We would like to thank all of those who have contributed generously to make this project a reality. We hope this finds you all well and hope to see you in person sometime soon!

Project Details:

The physical pressing of this CD is currently slated for 100 copies, reserved for donors, institutional archives, and a limited number of media contacts. The digital album will be available world-wide.

Contributors of \$40 or more may choose to receive one or more physical copies of the album. Contributions are tax deductible to the amount allowed by law. Contributed income will go to cover all related production costs, including: mastering for all media, CD printing/reproduction, art work, licensing fees, public relations efforts, digital distribution, packaging and postage for physical copies.

Any revenue generated from digital sales or further contributions will go towards furthering the legacy of Mr. Hohner. This may include a re-pressing of physical copies of the current project, the posthumous release of other works by the Robert Hohner Percussion Ensemble, or educational initiatives led by Loop 2.4.3 and/or other Robert Hohner studio alumni.

Individuals wishing to receive a physical copy of this initial pressing should make their contribution by **November 1, 2014**. Instructions for participating can be found at <http://loop243.com/get-involved>.

Official release of the album will be early 2015. We plan to send advance copies to all donors as soon as they are available, hopefully before the holidays.

Any questions/inquires can be addressed to Thomas Kozumplik at [tk AT loop243.com](mailto:tk@loop243.com), or 718-254-0483.

The album program is as follows:

Robert Hohner Percussion Ensemble
Ionisation

1. Ogoun Badagris - Christopher Rouse
2. Sinfonia IX mvt IV - Felix Mendelssohn, arr. Stephen A. Martin
3. Ionisation - Edgar Varese
4. Tulang Lindung - Traditional, arr. Cliff DeArment
5. Second Construction - John Cage
6. Allegro from String Quartet No. 1 in F, op.18, no. 1 - Ludwig van Beethoven
7. The Ragtime Robin - George Hamilton Green
8. Fluffy Ruffles - George Hamilton Green
9. Backtalk - Harry Breuer

Recorded at Alma College 1998. Engineered by Jeff Harrison.

View the **personnel and original liner notes as assembled by Mr. Hohner** at this link:
<http://www.loop243.com/HohnerCDLinerNotesComplete.pdf>